

Josef Dabernig

Born 1956, Kötschach-Mauthen, Austria

Lives and works in Vienna, Austria.

<https://dabernig.net/>

Solo Exhibitions

2025

MAK Film Forum, MAK Museum of Applied Arts, Vienna, Austria

2024

Lacrimosa, Grazer Kunstverein, Graz, Austria

Josef Dabernig – Georg Oberhumer – Markus Scherer, *a tempo*; Galerie Maerz, Linz, Austria

2023

Lancia Thema, The Black Box, Wschód, New York, USA

Wisla, Museum Jorn, Silkeborg, Denmark

2022

Zbyněk Baladrán – Josef Dabernig – Tomáš Svoboda, *Screenopolis*, Blansko City Gallery, Blansko, Czech Republic

2020

Josef Dabernig – PLURAL, *Joint Observation*, The Július Koller Society, Bratislava, Slovakia

Envisioning Kunstraum Lakeside, Kunstraum Lakeside, Klagenfurt, Austria

Equally Not Nothing, Galerie Stadtpark, Krems, Austria

2019

Donation, Jiří Valoch's flat, Brno, Czech Republic

Thursdays with the Collection – Josef Dabernig, MOCAK Museum of Contemporary Art, Krakow, Poland

2017

VIKTORIA, hunt kastner, Prague, Czech Republic

Aleksandra Vajd / Jimena Mendoza – Josef Dabernig, *Complexity, Contradiction and a Decorated Shed*, Significant Other, Vienna, Austria

Proposal for a New Kunsthhaus, not further developed, within *My sweet little lamb (Everything we see could also be otherwise)*, *Fourth episode*, Galerija Nova, Zagreb, Croatia

Stabat Mater, Badischer Kunstverein, Karlsruhe, Germany

2016

Stabat Mater, Kunsthalle Winterthur, Switzerland

River Plate, Lulu, Mexico City, Mexico

Josef Dabernig – Sun Xun, Verein für aktuelle Kunst/Ruhrgebiet e.V., 62. Internationale Kurzfilmtage Oberhausen, Germany

2015

Josef Dabernig – Isabella Hollauf, *Doppelzimmer*, TheArtSpace, Düsseldorf, Germany

Mute Society, P74 Gallery, Ljubljana, Slovenia

Grids, Wilfried Lentz, Rotterdam, Netherlands

2014

excursus on fitness, “Silent” Cinema, Staatsgalerie Stuttgart, Germany

Filme, kunstbunker, Nürnberg, Germany

Sports Grounds and Stadiums, Teatro Municipal, 22º Curtas Vila do Conde, Portugal

3x3, Galerie Andreas Huber, Vienna, Austria

Rock the Void, mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

River Plate, Wilfried Lentz, Rotterdam, Netherlands

2013

textual photography, tranzit workshops, Bratislava, Slovakia

14 Films (including collaborations with G.R.A.M., Isabella Hollauf and Markus Scherer), MOCAK Museum of Contemporary Art, Krakow, Poland

Panorama, Kunsthau Graz and Neue Galerie Graz, Graz, Austria

2012

Filip Cenek – Josef Dabernig, *poetry in stadiums*, Fotograf Gallery, Prague, Czech Republic

2011

Bad script for a retrospective, P74 Center and Gallery, Ljubljana, Slovenia

On Discipline, Wilfried Lentz, Rotterdam, Netherlands

Sports grounds and structural approach, Galerie Andreas Huber, Vienna, Austria

2010

1 sculpture 2 versions, MAK Columned Main Hall, Vienna, Austria

Excursus on Fitness, MAK Museum of Applied Arts, Vienna, Austria

2008

Josef Dabernig – Deimantas Narkevičius, *Spielregeln*, Kunstraum Lakeside, Klagenfurt, Austria

2007

Galerie Na Bidýlku, Brno, Czech Republic

Galerie Andreas Huber, Vienna, Austria

2006

Film Foto Text Objekt Bau, Galerie im Taxispalais, Innsbruck, Austria

Wisla, Kunsthau Aarhus, Aarhus, Denmark

MNAC The National Museum of Contemporary Art, Bucharest, Romania

2005

Film Fotografia Tekst Obiekt Konstrukcja, Bunkier Sztuki, Krakow, Poland

Film Foto Text Objekt Bau, Galerie für Zeitgenössische Kunst, Leipzig, Germany

2004

Josef Dabernig – Otto Zitko, Moravian Gallery, Brno, Czech Republic

Josef Dabernig – Otto Zitko, Galerie Na Bidýlku, Brno, Czech Republic

Proposal for a New Kunsthau, not further developed, Grazer Kunstverein, Graz, Austria

Jogging, The House of the Lords of Kunštát, Brno, Czech Republic

Josef Dabernig – Heimo Zobernig, Galeria Potocka, Krakow, Poland

2003

Praxis#02, MLAC Museo Laboratorio di Arte Contemporanea, Università degli studi di Roma, Rome, Italy

Fade In, BAK basis voor actuele kunst, Utrecht, Netherlands

WARS, Salzburger Kunstverein, Salzburg, Austria

Josef Dabernig – Stephen Dean – John Menick, *El Estadio*, Galería Muro Sur, Santiago, Chile

2002

Josef Dabernig – Roman Ondák, *Pause for a moment*, Galeria Priestor, Bratislava, Slovakia

Contemporary Art Centre, Vilnius, Lithuania

2001

Wisla/Jogging, Galerie Display, Prague, Czech Republic

Wisla, Sunday Video Screenings, Ikon Gallery, Birmingham, United Kingdom

1997

Berlinführer, Künstlerhaus Bethanien, Berlin, Germany

1996

Montage System, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Drabina, Galeria Potocka, Krakow, Poland

1995

Salle de Bal, Institut Francais de Vienne, Vienna, Austria
Galerie A4, Wels, Austria

1994

Galeria Potocka, Krakow, Poland

1993

2x2x6 3x12+3x10 11+2x12+3x10, Atelier beim Ambrosi-Museum, Belvedere Museum, Vienna, Austria
4x6+3x3+2x2+1=38, Kärntner Landesgalerie, Klagenfurt, Austria

1992

Secession, Vienna, Austria

1990

2x2x6, Projektraum Wien, WUK, Vienna, Austria

1988

Josef Dabernig – Eric Moinat – Jacomo Thomaso, Gewerbehof für Haustechnik/HSK, Vienna, Austria

1987

Serie A.B.,F., Secession, Vienna, Austria

Drawings and Reliefs, Forum Stadtpark, Graz, Austria

Josef Dabernig – Florin Kompatscher – Suse Krawagna, Kunstverein Kärnten, Klagenfurt, Austria

1986

Villa de Finetti, Gradisca d'Isonzo, Italy

Galleria Rubens, Gradisca d'Isonzo, Italy

1985

Galleria Nuovo Spazio, Venice, Italy

Group Exhibitions

2025

The Cynics Republic, MSN Museum of Modern Art, Warsaw, Poland

2024

The Cynics Republic, A Score by Pierre Bal-Blanc, Palais de Tokyo, Paris, France

Ins Dunkle schwimmen. Abysses of the Creative Imperative, University Gallery of the Angewandte, Vienna, Austria

15th Baltic Triennial: *Same Day*, Contemporary Art Centre, Vilnius, Lithuania

Landschaft re-artikulieren, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria

Food in Art, MOCAM Museum of Contemporary Art, Kraków, Poland

2023

Coincidence of Wants. Künstler:innen tauschen, Wien Museum musa, Vienna, Austria

2000er. Bye-bye Zuversicht, Wien Museum musa, Vienna, Austria

Family Affairs, The Július Koller Society, Bratislava, Slovakia

Wörthersee, Wörtersee – Curated by Robin Waart, Kunstraum Lakeside, Klagenfurt, Austria

Martha Murphy / Josef Opperer, Bridge-Building in Art and Politics, Rabalderhaus, Schwaz, Austria

Body and Territory, Cross-border Dialogues. A cooperation with MSU Zagreb, Kunsthaus Graz, Graz, Austria

Beautiful Lost World, Moravian Gallery, Brno, Czech Republic

Wonderful Line, UFO Art Gallery, Kraków, Poland

On Stage – Kunst als Bühne, mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2022

The Last Terminal: Reflections on the Coming Apocalypse. Part 6 – The Siphon, Rib, Rotterdam, Netherlands
Body and Territory: Art and Borders in Today's Austria, MSU Museum of Contemporary Art, Zagreb, Croatia
A War in the Distance, steirischerherbst'22, Graz, Austria
The Last Terminal: Reflections on the Coming Apocalypse. Part 5 – Vibrato, Rib, Rotterdam, Netherlands
Artists' Book – A Success Story, Museum Angewandte Kunst, Frankfurt, Germany
Black Pages 01–100, Franz Josefs Kai 3, Vienna, Austria

2021

VOIDS OF PRESENCE – BETWEEN PAST AND FUTURE, Galerie Nord | Kunstverein Tiergarten, Berlin, Germany
Collective Exhibition of a Single Body - The Private Score, Galeria Quadrum, Lisbon, Portugal
The Artist Is Present, MOCAK Museum of Contemporary Art, Kraków, Poland
Football. Realism of the Game, Sports Hall Floreasca, Bucharest, Romania
STEIERMARK SCHAU: was sein wird. Von der Zukunft zu den Zukünften, Kunsthaus Graz, Graz, Austria
Ganz anders gleich, Galerie Crone, Berlin, Germany

2020

Ethnologica Carinthiae – eine Frage der Zeit, Kunstverein Kärnten, Klagenfurt, Austria
Paranoia TV, steirischerherbst'20, Graz, Austria
fokus sammlung 06. ABSTRAKT. Geometrie + Konzept, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria
The Art of Diminished Differentia, The Brno House of Arts, Brno, Czech Republic
When the Globe is Home, Gallerie delle Prigioni, Treviso, Italy
Creative Playgrounds #4 – Involving Immersion, Kunsthalle/Hala umenia Košice, Slovakia
– a breath? a name? – the ways of worldmaking, Biennale Gherdëina 7, Ortisei, Italy
Distant Nature, Fotograf Gallery, Prague, Czech Republic
Distant Nature, Knoll Galerie, Vienna, Austria
o.T.; Museum Liaunig, Neuhaus, Austria

2019

The City of Tomorrow, New Tretyakov Gallery, Moscow, Russia
The Tip of the Iceberg, Museum der Moderne Salzburg, Austria
Discrete Austrian Secrets, Galaxy Museum of Contemporary Art, Chongqing, China
Specialist School for Sculpture, xhibit Exhibition Space of the Academy of Fine Arts Vienna, Vienna, Austria
Factories, Machines and the Poet's Words: Echoes of the Realities in Art, 798 Art Zone A07&A08, Beijing, China
City Prince/sses, Palais Tokyo, Paris, France
Collective Exhibition for a Single Body. The Private Score – Vienna 2019, Haus Wittgenstein, Vienna, Austria
Vienna Biennale for Change 2019, MAK Design Lab Vienna, Austria
Fauxenticity, Austrian Cultural Forum Prague, Czech Republic

2018

GAGARIN - a journal of artists' writings, Printed Matter, New York, USA
Die 90er Jahre. Mobile Kunst im mobilen Markt, MUSA Museum, Vienna, Austria
Yesterday, Today, Today, Kunstraum Buchberg, Schloss Buchberg am Kamp, Austria
Ist Eros der eben jetzt von mir beobachtete Planet? Gottlob Frege, Ludwig Wittgenstein und ((4x3)+12) Versuche über die logische Struktur der Welt, kunstraum pro arte, Hallein, Austria
A 37 90 89: Beyond the Museum. An archive exhibition, M HKA Museum of Contemporary Art Antwerp, Belgium
Wiener Raum, University of Applied Arts Vienna, Vienna, Austria
Auf die Plätze/Na mesta, Künstlerhaus Klagenfurt, Austria
Ist Eros der eben jetzt von mir beobachtete Planet? Gottlob Frege, Ludwig Wittgenstein und ((4x3)+12) Versuche über die logische Struktur der Welt, Kunstverein am Rosa–Luxemburg–Platz, Berlin, Germany

2017

Editions 2017/2018, Badischer Kunstverein Karlsruhe, Germany
Box with the Sound of Its Own Making, Salonul de proiecte, Bucharest, Romania
Everything we see could also be otherwise (My sweet little lamb), The Showroom, London, United Kingdom
Déjà vu STANDARD, 1st Triennial of Contemporary Art in Armenia, Lake Sevan Writers' Resort, Sevan Peninsula, Armenia
Ist Eros der eben jetzt von mir beobachtete Planet? Gottlob Frege, Ludwig Wittgenstein und ((4x3)+12) Versuche über die logische Struktur der Welt, Goldbergkunst e.V., Mecklenburg, Germany

Specular Windows. Reflections on the Self and the Wider World, Belvedere 21. Museum of Contemporary Art, Vienna, Austria

Heimatkunde, Schloss Goldegg, Austria

My sweet little lamb (Everything we see could also be otherwise), Sixth episode, HDLU Croatian Association of Artists, Zagreb, Croatia

Possibility of Preserving, Kunsthalle Bratislava, Slovakia

2016

L'arte Differente: MOCAK al MAXXI, MAXXI - National Museum of 21st Century Art, Rome, Italy

Moving Image Department – 6th Chapter: *Inner Lives (of time)*, National Gallery, Prague, Czech Republic

Kristalle im Beton - Die produktive Leichtigkeit, Skulpturenmuseum Glaskasten Marl, Germany

Moving Image Department – 5th Chapter: *The Economies of Time*, Perverted, National Gallery, Prague, Czech Republic

The School of Kyiv, Department Vienna. *The School of the Lonesome*, Sandleitenhof, Vienna, Austria

Low-Budget Utopias, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenia

Moving Image Department – 4th Chapter: *The Rhetoric of Time, Revisited*, National Gallery, Prague, Czech Republic

2015

The School of Kyiv: Karlsruhe Class. Lecturer: Alexandra Exter, Badischer Kunstverein, Karlsruhe

Räume und Ressourcen, Kunstraum Lakeside, Klagenfurt, Austria

Moving Image Department - 3rd Chapter: *The Owl's Legacy and it's Discontents*, National Gallery, Prague, Czech Republic

The School of Kyiv, Kyiv Biennial 2015

Project 35: The Last Act, Garage Museum of Contemporary Art Moscow, Russia

Moving Image Department – 2nd Chapter: *The Eclipse of an Innocent Eye*, National Gallery, Prague, Czech Republic

ŠSC Šaloun Social Club, Strahov Stadium, Prague, Czech Republic

The Welfare State, M HKA Museum of Contemporary Art Antwerp, Belgium

Die achtziger Jahre. Pluralismus an der Schwelle zum Informationszeitalter, MUSA Museum, Vienna, Austria

Space Trouble, Galerie Thomas Bernard/Cortex Athletico, Paris, France

Display of the centuries. Friedrich Kiesler and contemporary Art, Austrian Cultural Forum, New York, USA

Moving Image Department – 1st Chapter: *The Importance of Being a (Moving) Image*, National Gallery, Prague, Czech Republic

2014

Homing II, Wilfried Lentz, Rotterdam, Netherlands

Turning Points, Hungarian National Gallery, Budapest, Hungary

Project 35: Volume 2, Microwave International New Media Arts Festival, Hong Kong Film Archive, Hong Kong, China

Desiring the Real. Austria Contemporary, NCCA National Centre for Contemporary Arts, Moscow, Russia

Project 35: Volume 2, The DeVos Art Museum at Northern Michigan University, Marquette, USA

PLATOvideo01 – sport, Plato, Ostrava, Czech Republic

Soleil Politique. The Museum Between Light and Shadow, Museion, Bolzano, Italy

Homing, Wilfried Lentz, Rotterdam, Netherlands

Desiring the Real. Austria Contemporary, NCCA National Centre for Contemporary Arts, Nizhny Novgorod, Russia

Art Is Freedom: Exhibition of Works from the MOCAK Collection, Lviv Art Palace, Lviv, Ukraine

Manifesta 10, St. Petersburg, Russia

One Shot!, MuBE Museu Brasileiro da Escultura, São Paulo, Brazil

Vienna Complex, Austrian Cultural Forum, New York, USA

Report on the Construction of a Spaceship Module, New Museum, New York, USA

2013

The Collection #4, Belvedere 21. Museum of Contemporary Art, Vienna, Austria

Artists using Photography, Gesso Artspace, Vienna, Austria

Nebelland hab ich gesehen. Zum Verhältnis von Kunst und Literatur, Museum Moderner Kunst Kärnten, Klagenfurt, Austria

Social Design, Emil Filla Gallery, Usti nad Labem, Czech Republic

Project 35: Volume 2, Künstlerhaus Stuttgart, Germany

Desiring the Real. Austria Contemporary, Depo, Istanbul, Turkey

Project 35: Volume 2, VCUarts Anderson Gallery, Richmond, USA

FORMER WEST: Notes from Berlin, BAK, basis voor actuele kunst, Utrecht, Netherlands

Monday Begins on Saturday, Bergen Assembly, Bergen, Norway
Leisure, Discipline and Punishment, 6th Contour Biennial, Mechelen, Belgium
Desiring the Real. Austria Contemporary, National Gallery of Macedonia, Skopje, North Macedonia
Desiring the Real. Austria Contemporary, Merano arte, Merano, Italy
Kilometres/Heure – Utopies automobiles et ferroviaires (1913-2013), Musée du château des ducs de Wurtemberg, Montbéliard, France
Economics in Art, MOCAM Museum of Contemporary Art, Krakow, Poland
Desiring the Real. Austria Contemporary, MSU Museum of Contemporary Art, Zagreb, Croatia
Project 35: Volume 2, Art Gallery of Windsor, Ontario, Canada
to scrap a proportion, Wilfried Lentz, Rotterdam, Netherlands
Sweet Sixties: Tales and Morals, Galerija Nova, Zagreb, Croatia
Shifting Conditions, Galerie Andreas Huber @ New Galerie, Paris, France
FORMER WEST: Documents, Constellations, Prospects, Haus der Kulturen der Welt, Berlin, Germany

2012

Don't smile, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Busy. Exhausted Self / Unlimited Ability, Belvedere 21. Museum of Contemporary Art, Vienna, Austria
Colliding Worlds, Kunsthalle Exnergasse, Vienna, Austria
Project 35: Volume 2, Independent Curators International, New York, USA
Back to the Individual Experience, The 9th Gwangju Biennale, Republic of Korea
Ready, Set, Go!, Nitrianska Galeria, Nitra, Slovakia
Deseando lo real. Austria Contemporánea, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Struktur und Immaterialität, Kunstverein Kärnten, Klagenfurt, Austria
You are right, it flows much better this way, Galerie Andreas Huber, Vienna, Austria
Beautiful game, City Art Gallery, Ljubljana, Slovenia
medien.kunst.sammeln. Perspektiven einer Sammlung, Kunsthaus Graz, Austria
It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi Prize Exhibition, The Kosova Art Gallery, Prishtina, Kosovo
L'Education de Rosette – Bertha von Suttner und Tiflis, Schüttkasten des Schlosses Harmannsdorf, Harmannsdorf, Austria
Trabant - Saprophyt @ Die Diele, Zürich, Switzerland
Sport in Art, MOCAM Museum of Contemporary Art, Krakow, Poland
7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen, China
Moving pics against a background. Initial encounter, Saprophyt, Vienna, Austria
Desiring the Real. Austria Contemporary, MOCAB Museum Of Contemporary Art, Belgrade, Serbia
Common History and its Private Stories, Sofia City Art Gallery, Sofia, Bulgaria
Moving Image art fair, New York, USA
Enduring Value? Cooperation ›springerin‹, KUB Arena, Kunsthaus Bregenz, Austria

2011

arttirol. Kunstankäufe des Landes Tirol 2007–2009, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Halleluhwah! Hommage à CAN, Künstlerhaus Bethanien, Berlin, Germany
Great Prospects!, Belvedere 21. Museum of Contemporary Art, Vienna, Austria
Monodrome, 3rd Athens Biennale, Greece
Eyes looking for a head to inhabit, Muzeum Sztuki, Łódź, Poland
Halleluhwah! Hommage à CAN, Galerie ABTart, Stuttgart, Germany
Beziehungsarbeit. Kunst und Institution, Künstlerhaus, Wien, Austria
Passion of an ornithologist. On myth making, BWA SOKÓŁ Gallery of Contemporary Art, Nowy Sącz, Poland
Museum of Display, Extra City, Antwerp, Belgium

2010

Originalfunktional, Wiener Art Foundation, Vienna, Austria
Heimat | Domovina, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Related Spaces, Ernst Múzeum, Budapest, Hungary
Speckle Imaging, Waseda University Faculty of Letters, Arts and Sciences, Tokyo, Japan
Frozen Moments: Architecture Speaks Back, The Former Ministry of Highways and Transport of the Soviet Republic of Georgia, Tbilisi, Georgia
The Other Final, kunst:raum sylt quelle, Sylt, Germany
Conception of the exhibition *Béla Tarr - Sátántangó* as part of curated by vienna, Galerie Andreas Huber, Vienna, Austria

Open Space, Art Cologne, Germany

One Shot! Football et art contemporain, B.P.S.22 - Espace de Création Contemporaine, Charleroi, Belgium

per form, Galerie Francesca Pia, Zürich, Switzerland

Long time no see, The Brno House of Art, Brno, Czech Republic

2009

1989: The End of History or the Beginning of the Future? Video Art Comments on a Paradigm Shift, Austrian Cultural Forum, New York, USA

OvnyvidéO - Mythologies urbaines et technologies, Centre Pompidou, Paris, France

See this Sound, Lentos Kunstmuseum Linz, Austria

The Death of the Audience, Secession, Vienna, Austria

Common History and its Private Stories, MUSA Museum, Vienna, Austria

Sozialer Raum. KünstlerInnen und der Wiener Gemeindebau, Temporary Space, Vienna, Austria

For the straight way is lost, 2nd Athens Biennale, Greece

Bring me a leaf of grass from the edge of the image - Chapter II, atelierfrankfurt, Frankfurt am Main, Germany

Übersetzungsparadoxien und Missverständnisse, Teil 3, Shedhalle Zürich, Switzerland

Breathless, Wien Mitte, Landstraßer Hauptstraße 1c, Vienna, Austria

Jahrhundert Sturm. Über eine Weltanschauung in Schwarz-Weiß, Künstlerhaus Graz, Austria

Gets Under the Skin. Films and videos on Modernist Architecture, Storefront for Art and Architecture, New York and Preston Theater, Bard College, Annandale-on-Hudson, New York, USA

Rewind / Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Bewegende Räume, Haus der Architektur Graz, Austria

Blind Spots, Academy of Fine Arts Vienna, Vienna, Austria

2008

Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum, Slought Foundation, Philadelphia, USA

Once is Nothing, Brussels Biennial 1, Belgium

Ästhetische Komplexe, Kunstverein Augsburg, Germany

Transformation of Histories or Parallel History, Children's Aesthetic Center, 6. Gyumri Biennial, Armenia

K08 Emanzipation und Konfrontation. Kunst aus Kärnten 1945 bis heute, Kunstverein Kärnten, Klagenfurt, Austria

Art in Play, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria

Kontakt ... works from the Art Collection of Erste Bank Group, Institute of Contemporary Art, Dunaújváros, Hungary

Fiction. Narration. Structure, Artnews Projects, Berlin, Germany

2007

Hermitage Helmond, Helmond, Netherlands

The Sound of Silence, The Townhouse Gallery, Cairo, Egypt

No Sound of Silence, Salzburger Kunstverein, Salzburg, Austria

Long time no see, MUSA Museum, Vienna, Austria

At Last, Something New! Collections of Modern Art from Malopolska, National Museum - Sukiennice, Krakow, Poland

Nachtschicht, Filmhaus Nürnberg, Germany

Blickwechsel No 3 – Neuankäufe der Sammlung 2005 bis 2006, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria

Kontakt Belgrade ... works from the Collection of Erste Bank Group, Museum of Contemporary Art, Belgrade, Serbia

2006

tranzit – Auditorium, Stage, Backstage. An Exposure in 32 Acts, Frankfurter Kunstverein, Frankfurt, Germany

Wahre Bilder – True Pictures, Positionen inszenierter Fotokunst bis 2005 aus der Sammlung des MUMOK, Wien, FO.KU.S Foto Kunst Stadtforum, Innsbruck, Austria

Co z nami teraz będzie?, Galeria Potocka, Krakow, Poland

I'm Busy, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany

Zeitgenössische Kunst im Parlament, Vienna, Austria

Hermitage Helmond, Helmond, Netherlands

Arteast Collection 2000+23, Moderna galerija Ljubljana, Slovenia

Every Day..., Salzburger Kunstverein, Salzburg, Austria

Human Game, Fondazione Pitti Discovery/Stazione Leopolda, Florence, Italy

Bis Heute – 2 Jahrhunderte moderner Kunst in Kärnten, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria

You'll never walk alone..., O.K Centrum für Gegenwartskunst, Linz, Austria

Why Pictures Now, mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Die Schönheit der Chance, Institut für moderne Kunst Nürnberg, Kunsthaus Nürnberg, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft, Nürnberg, Germany

Luft holen, Unikum/Kunstverein Kärnten, Klagenfurt, Austria

Can Buildings Curate, Galerie Lucy Mackintosh, Lausanne, Switzerland

Genuine Happiness, Kunstbuero, Vienna, Austria

The People's Choice. Tools for an Art and Community Center, Isola Art Center, Milan, Italy

Kontakt ... works from the Collection of Erste Bank Group, Tranzit Workshops, Bratislava, Slovakia

2005

Rundlederwelten, Martin-Gropius-Bau, Berlin, Germany

Can Buildings Curate, Storefront for Art and Architecture, New York, USA

Nach Rokytník. The collection of EVN, mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Can buildings curate, LOT Gallery, Bristol, United Kingdom

Faites vos jeux! – 3. Kapitel des Ausstellungsprojektes Spektakel, Lustprinzip oder das Karnevaleske?, Shedhalle Zürich, Switzerland

Re:MODERN, Künstlerhaus, Vienna, Austria

Can buildings curate, Architectural Association, London, United Kingdom

De ma fenêtre, des artistes et leurs territoires, Ecole nationale supérieure des beaux-arts de Paris, Paris, France

2004

Heute hier, morgen dort..., Ausstellungshalle Zeitgenössische Kunst Münster, Münster, Germany

Die Zukunft ist nicht, was sie einmal war, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Romanian artists (and not only) love the Palace?!, MNAC The National Museum of Contemporary Art, Bucharest, Romania

Smile away the parties and champagne, Gemeentemuseum Helmond, Helmond, Netherlands

Videodrome II, Museum of Art, Bates College, Lewiston, USA

Third Places, steirisc[:her:]bst, Graz, Austria

Videodrome, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Der Ball ist rund, Museum Moderner Kunst – Stiftung Wörlen, Passau, Germany

Individual Systems, Museo Archeologico Provinciale di Potenza, Potenza, Italy

Obsessies, De Beeldbank/Studium Generale TUe, Eindhoven, Netherlands

Formate, MNAC Kalinderu MediaLab, Bucharest, Romania

Windows, Galerija Kresija, Ljubljana, Slovenia

*That bodies speak has been known for a long time**, Generali Foundation, Vienna, Austria

2003

Les collections du Musée, Centre Pompidou, Paris, France

The Winner Takes It All ..., Kunst- und Medienzentrum Adlershof, Berlin, Germany

Individual Systems, 50th Venice Biennale, Venice, Italy

Wir müssen heute noch an Ihr Vorstellungsvermögen appellieren, um im Namen der Kunst vor- und rücksichtslos den Raum zu behaupten, in den Sie oder wir uns gedrängt haben. Mit welchem Recht, fragen Sie jetzt sicherlich, Kölnischer Kunstverein, Cologne, Germany

Introducing Sites / Kulturelle Territorien #3 und #4, Galerie für zeitgenössische Kunst, Leipzig, Germany

Urbane utopij – urbane realnosti, Mestna galerija, Nova Gorica, Slovenia

2002

Mystic Mountains, Tour Fromage, Aosta, Italy

II Bienal Internacional de Arte de Buenos Aires, Buenos Aires, Argentina

double bind, XXL Gallery, Sofia, Bulgaria

Videodrome II, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA

In Progress, 55. Locarno Film Festival, Switzerland

Cowboys en kroegtijgers, Gemeentemuseum Helmond, Helmond, Netherlands

Variable Stücke. Strukturen, Referenzen, Algorithmen, Galerie im Taxispalais, Innsbruck, Austria

2001

Ausgeträumt..., Secession, Vienna, Austria

P.G.S., Change - Studio d'arte contemporanea, Rome, Italy
15th International exhibition of drawings, Moderna galerija Rijeka, Rijeka, Croatia
Mutations. Rumor City, TN Probe, Tokyo, Japan
Mutations-Mutaties. Rumor City, la Raffinerie, Brussels, Belgium
Kunstfehler: Error -1, Kunst- und Medienzentrum Adlershof, Berlin, Germany
Images / imaginations, Galeria Potocka, Krakow, Poland
Anstoss – Kunst, Sport und Politik, Albrecht Dürer Gesellschaft/Kunstverein Nürnberg, Nürnberg, Germany
Platea dell'Umanità, 49th Venice Biennale, Venice, Italy
Unsichtbare Architekturen – Systemerweiterung im MQ_Areal, Museumsquartier, Vienna, Austria
Why do we cover our interior walls and windows?, Galerie Krobath Wimmer, Vienna, Austria
False Start, Graduate Thesis Exhibitions, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York, USA
Lecture attive n.5, MLAC Museo Laboratorio di Arte Contemporanea, Università degli studi di Roma, Rome, Italy

2000

Mutations: Urban Rumors, arc en rêve centre d'architecture, Bordeaux, France
viatico [vi'a:tiko], HOME ABROAD e.V., Frankfurt am Main, Germany
[1933-] *Buchobjekte +*, K.U.L.M.continues, steirisc[:her:]bst 2K, Pischelsdorf, Austria
cultural sidewalk, Gumpendorf 2000, Vienna, Austria
Les rumeurs urbaines / Urban Rumors, Fri-Art, Fribourg, Switzerland
Parallel Reality, HayArt Cultural Centre, Yerevan, Armenia
Manifesta 3, Ljubljana, Slovenia
Home Abroad / Il camino astratto, Change/Sala 1, Rome, Italy
Delay, Forum Stadtpark, Graz, Austria
Viatico di arte e critica, Galleria Change, Rome, Italy

1999

Kunstrituale, Galerie der Stadt Wels, Wels, Austria
Home Abroad / Il camino astratto, Galerie ak, Frankfurt am Main, Germany
translocation (new) media/art – Open Access, Generali Foundation, Vienna, Austria
K8, Kunstverein Kärnten, Klagenfurt, Austria

1998

Interim, Mecklenburgisches Künstlerhaus Schloß Plüschow, Plüschow, Germany
Sturm Echo, Forum Stadtpark, Graz, Austria

1997

Neuerwerbungen für die Sammlung 1997, Landesmuseum Joanneum, Graz, Austria
Presently, Galerie Menotti, Baden, Austria
Jenseits von Kunst, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1996

Jenseits von Kunst, Ludwig Museum, Budapest, Hungary
Co wlasciwie sprawia, ze dzisiejsze miasta sa tak odmiennie, tak seksy?, Panstwowa Galeria Sztuki, Lodz, Poland
K8, Galerie Maerz, Linz, Austria

1995

Skizzen, Modelle, Notizen, Raum Aktueller Kunst, Vienna, Austria
Lokalzeit – Wiener Material im Spiegel des Unbehagens, Fondazione Querini Stampalia, Venice, Italy

1994

Kolekcja Artystow, Goethe-Institut, Krakow, Poland
Lokalzeit – Wiener Material im Spiegel des Unbehagens, Moderna galerija, Ljubljana, Slovenia
Lokalzeit – Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna, Austria

1993

making art, Kunstverein für Kärnten, Klagenfurt, Austria

1992

“Drei” scultori viennesi, Sala 1, Rome, Italy

1991

Bodensprache, Haus Wittgenstein, Vienna, Austria
Flugversuch, Vogelpark Schmiding/Wels, Austria
Plastik Akut 2, Kärntner Landesgalerie, Klagenfurt, Austria

1990

Österreichische Skulptur – Sammlung Erste Allgemeine Generali-Foundation, Secession, Vienna, Austria
Grenzraum – Raum ohne Grenzen, Kunstverein für Kärnten, Klagenfurt, Austria

1989

60 Tage Österreichisches Museum des 21. Jahrhunderts, Institut für Museologie, University of Applied Arts Vienna, Vienna, Austria

1988

Jugendwerke vom Schillerplatz, Academy of Fine Arts Vienna, Vienna, Austria

1984

Junge Szene Wien, Secession, Vienna, Austria

Film Festivals, Screenings

2024

K3 Film Festival, Villach, Austria
Special Screening Lacrimosa Film program within *The Cynics Republic, A Score by Pierre Bal-Blanc*, Palais de Tokyo, Paris, France
Kontakt Video Klub, The Cynics Republic week 2, *Shamelessness – Anticipating a state of nature*, kontakt-collection.org/videoklub
38. Braunschweig International Film Festival, Braunschweig, Germany
20th 25 FPS International Experimental Film and Video Festival, Zagreb, Croatia
The Myth of Normal. Vom Können und Gönner, Filmprogramm *Kunstrasen – Ein kulturelles Public Viewing*, Kunstverein Hannover, Hannover, Germany
Documenta Madrid, 21th International Film Festival, Madrid, Spain
metakino #6: text, WHS Teatteri Union, Helsinki, Finland
Aquarena @ Bodies of Water, labocine.com
70th International Short Film Festival Oberhausen, Oberhausen, Germany
Kurzfilmnacht mit Egersdörfer & Schleindl, Kinofest: Christiane Schleindl, Filmhaus Nürnberg, Nürnberg, Germany
Josef Dabernig. Wiener Melange, Kinofest: Christiane Schleindl, Filmhaus Nürnberg, Nürnberg, Germany
Tomislav Gotovac a.k.a. Antonio G. Lauer: Ascending Descending Genealogy, MSU Museum of Contemporary Art, Zagreb, Croatia

2023

Zeit für eine Auszeit, This Is Short, The European Short Film Network (ESFN)
64th International Film Festival BRNO16, Brno, Czech Republic
UNDERDOX 18. Internationales Filmfestival Dokument und Experiment München, Munich, Germany
River Plate @ Dog Days, labocine.com
Diagonale'23, Festival des österreichischen Films, Graz, Austria
Repetition Compulsion, MSU Museum of Contemporary Art, Zagreb, Croatia
52nd International Film Festival Rotterdam, Rotterdam, Netherlands

2022

Kontakt Videoportraits, Admiral Kino, Vienna, Austria
Move Your Body – The Oberhausen Perspective, This Is Short, The European Short Film Network (ESFN)

2021

Journées du court métrage autrichien, B7L9 Art Station, La Marsa, Tunisia
23rd Paris Festival of Different & Experimental Cinemas, Paris, France

UNDERDOX 16. Internationales Filmfestival Dokument und Experiment München, Munich, Germany
Ghostly Embodiments, Künstlerhaus Bremen, Bremen, Germany
32nd São Paulo International Short Film Festival, São Paulo, Brazil
Diagonale'21, Festival of Austrian Film, Graz, Austria
Klagenfurter Kunstfilmtage, Lendhafen, Klagenfurt, Austria
Österreichische Kurzfilmschau, Vienna Shorts, Vienna, Austria
67th International Short Film Festival Oberhausen, Oberhausen, Germany

2020

exground filmfest 33, Wiesbaden, Germany
Josef Dabernig: Rosa coeli, Galerie města Blanska / Letní minikino na Poduklí, Blansko, Czech Republic
metakino #5: *economy*, WHS Teatteri Union, Helsinki, Finland
66th International Short Film Festival Oberhausen, Online Festival, Oberhausen, Germany
Diagonale'20 – The Unfinished, Festival of Austrian Film, Graz, Austria
Living Collection – Leerstellen, Metro Kinokulturhaus, Vienna, Austria
metakino #4: *memory*, WHS Teatteri Union, Helsinki, Finland

2019

Kurzfilmnacht mit Matthias Egersdörfer, Filmhaus Nürnberg, Nürnberg, Germany
Viennale - Vienna International Film Festival, Vienna, Austria
metakino #3: *environment*, WHS Teatteri Union, Helsinki, Finland
Falling Awake, viennacontemporary, Vienna, Austria
Wavelengths, 44th Toronto International Film Festival, Toronto, Canada
metakino #2: *music*, WHS Teatteri Union, Helsinki, Finland
Cartes Blanches: Viennale, Tabakalera, San Sebastian, Spain
Diagonale 2019 – Festival of Austrian Film, Graz, Austria
metakino #1: *architecture*, WHS Teatteri Union, Helsinki, Finland

2018

Viennale - Vienna International Film Festival, Vienna, Austria
Über All, Architekturtage 2018 Wien/Bratislava, Umspannwerk Favoriten, Vienna, Austria
44th Seattle International Film Festival, Seattle, USA

2017

K3 Film Festival, Villach, Austria
58th International Film Festival BRNO16, Brno, Czech Republic
Imagining Places, film programme of Tallinn Photomonth, Kino Sõprus, Tallinn, Estonia
Internationale Kurzfilmtage Oberhausen, YiFang Art Center, Wuhan, China
2nd Moscow International Experimental Film Festival, Moscow, Russia
Stabat Mater @ MUBI, mubi.com
63rd International Short Film Festival Oberhausen, Oberhausen, Germany
Diagonale 2017 – Festival of Austrian Film, Graz, Austria
19th Thessaloniki Documentary Festival, Thessaloniki, Greece
Josef Dabernig. Fade out in imaginary space, Kino Tuškanac, Zagreb, Croatia

2016

Viennale - Vienna International Film Festival, Vienna, Austria
Riga International Film Festival, Riga, Latvia
Still Moving – Een expositie van dia-films, Art Cinema OFFoff, Gent, Belgium
Rocket Launch and Reflections on The School of Kyiv, Cinema Mladost, Bratislava, Slovakia
Breaking Ground – 60 Jahre experimentelles Kino aus Österreich, Tel Aviv Cinematheque, Tel Aviv, Israel
Lulu presenta: Josef Dabernig, Cine Tonalá, Mexico City, Mexico
Josef Dabernig. Profil, 62nd International Short Film Festival Oberhausen, Oberhausen, Germany

28. Filmfest Dresden, Dresden, Germany

Les Rencontres Internationales, Gaîté Lyrique, Paris, France

2015

Wie die Arbeit so der Film, wie die Fabrik so das Kino, Kunstverein Tiergarten/Galerie Nord, Berlin, Germany
26th São Paulo International Short Film Festival, São Paulo, Brazil

K3 Kärntner Kurzfilmwettbewerb, Volkskino, Klagenfurt, Austria
Selections from Oberhausen, Walker Cinema, Walker Art Center, Minneapolis, USA
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
69th Edinburgh International Film Festival, Edinburgh, United Kingdom
61st International Short Film Festival Oberhausen, Oberhausen, Germany
21. Regensburger Kurzfilmwoche, Regensburg, Germany
Diagonale 2015 – Festival of Austrian Film, Graz, Austria

2014

Les Rencontres Internationales, Gaîté Lyrique, Paris, France
Aarhus Filmfestival, Aarhus, Denmark
8ª Mostra CineBH, Belo Horizonte International Film Festival, Belo Horizonte, Brazil
IndieCork Film Festival, Cork, Ireland
25th Sao Paulo International Short Film Festival, Sao Paulo, Brazil
37th Norwegian Short Film Festival, Grimstad, Norway
30. Internationales KurzFilmFestival Hamburg, Hamburg, Germany
Videoex – Experimentalfilm & Video Festival, Zürich, Switzerland
11. VIS Vienna Independent Shorts, Vienna, Austria
15th Jeonju International Film Festival, Jeonju, Republic of Korea
60th International Short Film Festival Oberhausen, Oberhausen, Germany (First Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia)
Diagonale 2014 – Festival of Austrian Film, Graz, Austria

2013

Screening Room: Vienna, Temporary Gallery, Cologne, Germany
Josef Dabernig: Working with Igor Zabel, Film Lecture, Museion, Bolzano, Italy
trotz allem, das weisse haus, Vienna, Austria
Breaking Ground: 60 Years of Austrian Experimental Cinema, Filmoteca de Zaragoza, Zaragoza, Spain
Josef Dabernig, Subverting Categories, Film Lecture, Gallery Nova, Zagreb, Croatia
Breaking Ground: 60 Years of Austrian Experimental Cinema, Centre Pompidou, Paris, France

2012

BIEFF Bucharest International Experimental Film Festival, Bucharest, Romania
K3 Kurzfilmfestival 2012, Villach, Austria
22a Semana de Cine Experimental, Madrid, Spain
exground filmfest 25, Wiesbaden, Germany
23rd Ljubljana International Film Festival, Ljubljana, Slovenia
Impakt Festival 2012, Utrecht, Netherlands
Dokumentarfilm?, mumok kino, Vienna, Austria
41e Festival du Nouveau Cinéma, Montréal, Canada
Moving pics against a background. (Wahl)Verwandtschaften, Saprophyt, Vienna, Austria
Batumi International Art-House Film Festival, Batumi, Georgia
Zadar Snova, Zadar, Croatia
29th Jerusalem Film Festival, Jerusalem, Israel
9. VIS Vienna Independent Shorts, Vienna, Austria
52nd Krakow Film Festival, Krakow, Poland
Next Wave Festival, Melbourne, Australia
4th Annual Migrating Forms Festival of Film and Video, New York, USA
15th Brussels Short Film Festival, Brussels, Belgium
Eurocine 2012 – Festival de Cine Europeo en Colombia; Bogotá, Medellín, Cali, Columbia
Josef Dabernig, Il territorio dell'architettura, MAK NITE Lab, Vienna, Austria
Diagonale 2011 – Festival of Austrian Film, Graz, Austria (Prize, for Innovative Cinema by the City of Graz)
42nd Tampere International Short Film Festival, Tampere, Finland
Breaking Ground: 60 Years of Austrian Experimental Cinema, Filmhaus Kino, Vienna and Kinoteka, Ljubljana, Slovenia
Hypercrisis, Wilfried Lentz, Rotterdam, Netherlands
Hypercrisis, WARS und ein Gespräch. Josef Dabernig, mumok cinema, Vienna, Austria
Rotativo (featured by vaticanochico), Cineteca de la Universidad de Chile & Cineteca Nacional del Centro Cultural Palacio la Moneda (CCPLM), Santiago, Chile

2011

14. International Randevu Istanbul Film Festival, Istanbul, Turkey
26th Mar del Plata International Film Festival, Mar del Plata, Argentina
8. Festival de Cine Europeo de Sevilla, Sevilla, Spain
5th Kaunas International Film Festival, Kaunas, Lithuania
68th Venice Film Festival, Venice, Italy (Venice Short Film Nominee for the European Film Awards 2011)
art bodensee meets poolbar, art bodensee, Dornbirn, Austria
K3 International Short Film Festival, Udine, , Italy
K3 International Short Film Festival, Villach, Austria
65th Edinburgh International Film Festival, Edinburgh, United Kingdom
Diagonale 2011 – Festival of Austrian Film, Graz, Austria
17. Regensburger Kurzfilmwoche, Regensburg, Germany
Josef Dabernig. Videotime 12, Moravská galerie, Brno, Czech Republic
40th International Film Festival Rotterdam, Rotterdam, Netherlands

2010

Film Mutations: The Festival of Invisible Cinema 04, Museum of Contemporary Art, Zagreb, Croatia
Platform 2010: Projected Image, Artsonje Center, Seoul, Republic of Korea
Streets, BAWAG Contemporary, Vienna, Austria
Living Environments (2), The Thing @ White Slab Palace, New York, USA
Populäre Rituale, Top Kino, Vienna, Austria
Josef Dabernig. 4 Kurzfilme, Schloss Damtschach, Damtschach, Austria
Speckle Imaging: Viewpoints on Documentary in Contemporary Art, Waseda University, Tokyo, Japan
Survival 8, Bunkier Strzegomski, Wrocław, Poland
Josef Dabernig, Filmarchiv Austria, Vienna Austria
Pictures from provinces, Centre George Pompidou, Paris, France
Contemporary Screen, Wexner Center for the Arts, The Ohio State University, Ohio, USA
Diagonale 2010 – Festival of Austrian Film, Graz, Austria
Welcome to the Secret Society, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Let's Talk About Water, Athena Cinema, College of Fine Arts, Athens, Ohio, USA

2009

15th Festival on Wheels, Skopje, North Macedonia
15th Festival on Wheels, Artvin, Turkey
15th Festival on Wheels, Ankara, Turkey
53rd London Film Festival, London, United Kingdom
38e Festival du Nouveau Cinéma, Montréal, Canada
34th Toronto International Film Festival
20th São Paulo International Short Film Festival, São Paulo, Brazil
VIS Vienna Independent Shorts, Vienna, Austria
VISIONary. Innovativer Film aus Österreich, Stadtkino, Vienna, Austria
55th International Short Film Festival Oberhausen, Oberhausen, Germany
Hunde | Welt | Bild, Austrian Film Museum, Vienna, Austria
Diagonale 2009 – Festival of Austrian Film, Graz, Austria
Platsch! Zehn im Wasser, Kino im Sprengel, Hannover, Germany
MIFF Miami International Film Festival, Miami, USA
Acknowledgement, Galerie Andreas Huber & Radlager, Vienna, Austria
humour me!, Top Kino, Vienna, Austria

2008

fenster / drei sätze, home.movie und Hotel Roccalba, Leo Kino, Innsbruck, Austria
Architekturen, Top Kino, Vienna, Austria
Hotel Roccalba, imPavillon, Wels, Austria
Art Video Lounge, Art Basel Miami Beach, Miami Beach, USA
Viennale - Vienna International Film Festival, Vienna, Austria
Four films by Josef Dabernig, Cinema October, Gyumri, Armenia
hors jeu fait son cinema, MEG Musée d'ethnographie de Genève, Geneva, Switzerland
25 FPS International Experimental Film and Video Festival, Zagreb, Croatia
abstract/real, Burghof, Klagenfurt, Austria
Play Forward, 61. Locarno Film Festival, Locarno, Switzerland

Isabella Hollauf – Erholungsräume, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Vorstopper und Libero, VIS Vienna Independent Shorts, Top Kino, Vienna, Austria
Les Inattendus, Festival de films (très) indépendants, Lyon, France

2007

14. Regensburger Kurzfilmwoche, Regensburg, Germany
New New! Festival, Brno, Czech Republic
Perspektive Europa, MKRU Medien Kunst Raum Unna, Unna, Germany
New Austrian Avant-Garde and Experimental Cinema, National Gallery of Art, Washington D.C., USA
Crossing Europe, Filmfestival Linz, Linz, Austria
Diagonale 2007 – Festival of Austrian Film, Graz, Austria
Boucles d'or avec Transat video, Cinema Lux, Caen, France
22° Festival International de Cine de Mar del Plata, Mar del Plata, Argentina

2006

Kometen, Filmarchiv Austria, Vienna, Austria
Cinematograph Innsbruck, Innsbruck, Austria
Wavelengths, 31st Toronto International Film Festival, Toronto, Canada
Impakt Festival 2006, Utrecht, Netherlands
Ballkünstler-Filmnacht, Europäische Kunstakademie Trier, Trier, Germany
Art Film, Art 37 Basel, Stadtkino Basel, Switzerland
Use this kind of Sky, Camden Arts Centre, London, United Kingdom
52nd International Short Film Festival Oberhausen, Oberhausen, Germany
The Townhouse Gallery, Cairo, Egypt
Diagonale 2006 – Festival of Austrian Film, Graz, Austria
Cine austriaco 1994-2005, CGAI, La Coruna, Spain
Cine austriaco 1994-2005, Instituto Valenciano de Cinematografía, Valencia, Spain
Cine austriaco 1994-2005, Fimoteca de Catalunya, Barcelona, Spain
Cine austriaco 1994-2005, Fimoteca Espanola, Madrid, Spain
Centre Social Julien, Marseille, France

2005

7th graz biennial on media + architecture, Graz, Austria
Viennale - Vienna International Film Festival, Vienna, Austria
Ansichten der Ökonomie, Kunstraum Lakeside, Klagenfurt, Austria
Das Stadion: Geschichte, Architektur, Politik, Ökonomie, Depot, Vienna, Austria
Berwick Film & Media Arts Festival, Berwick-upon-Tweed, United Kingdom
Re:MODERN, Austrian Film Museum, Vienna, Austria
Projekt Heimat Moderne. Experimentale 1, Ring Café, Leipzig, Germany
Vidéo et après, Centre Pompidou, Paris, France
17th International Istanbul Short Film Festival, Istanbul, Turkey
Urbanität & Ästhetik 6: Lichter der Peripherie, Movimiento, Linz, Austria
Es ist schwer das Reale zu berühren, Tallinn Kunsthalle, Tallinn, Estonia
Es ist schwer das Reale zu berühren, UKS Unge Kunstnerers Samfund, Oslo, Norway
Es ist schwer das Reale zu berühren, Yeans, Gothenburg, Sweden
Es ist schwer das Reale zu berühren, Bildmuseet Umeå (University College of Fine Arts), Umeå, Sweden
18. Stuttgarter Filmwinter, Stuttgart, Germany

2004

Cimatics 04 – Brussels Internationaal Festival voor Live Audiovisuele Kunsten & VJ'ing, Brussels, Belgium
49th Cork Film Festival, Cork, Ireland
Josef Dabernig (featuring G.R.A.M. and Markus Scherer), Artcinema OFF OFF in cooperation with S.M.A.K.
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Die belichtete Stadt, Das Kino, Salzburg, Austria
Les gestes du sport, 15th International Documentary Film Festival of Marseille, France
Filmzentrum im Rechbauer kino, Graz, Austria
Igor Zabel e Josef Dabernig. I rapporti est-ovest nel contesto europeo artistico contemporaneo, Università degli Studi della Basilicata, Matera, Italy
Igor Zabel e Josef Dabernig. I rapporti est-ovest nel contesto europeo artistico contemporaneo, Museo Archeologico Provinciale, Potenza, Italy

16th International Istanbul Short Film Festival, Istanbul, Turkey
17th Finále Plzeň Film Festival, Pilsen, Czech Republic
Kino Aero, Prague, Czech Republic
2. Videofestival, *Es ist schwer das Reale zu berühren*, Kunstverein München, Munich, Germany
Diagonale 2004 – Festival of Austrian Film, Graz, Austria
Cine Austriaco, Universidad de Valladolid, Valladolid, Spain

2003

exground filmfest, Wiesbaden, Germany
KunstFilmBiennale Köln, Cologne, Germany
22nd Uppsala International Short Film Festival, Uppsala, Sweden
Viennale - Vienna International Film Festival, Vienna, Austria
Les uns et les autres, Nuit Blanche, Parvis Grande Halle de La Villette, Paris, France
Festival der (Handlungs-)Räume, Kunstverein Langenhagen, Langenhagen, Germany
20,000 Leagues Under the Industry Film Festival, Cleveland, USA
Bearded Child Film Festival, Grand Rapids, USA
19. Internationales Kurzfilmfestival Hamburg, Hamburg, Germany
slow (e)motion, Kino Aero, Prague, Czech Republic
slow (e)motion oder der entschleunigte Raum, Filmclub 813 in der BRÜCKE in cooperation with Kölnischer Kunstverein, Cologne, Germany
15th International Istanbul Short Film Festival, Istanbul, Turkey
TIE The International Experimental Cinema Exposition, Colorado Springs, USA
The 41st Ann Arbor Film Festival, Ann Arbor, USA
10th New York Underground Film Festival, New York, USA
Home Stories 35 – Filme und Videos aus Österreich, Filmcasino, Vienna, Austria

2002

11th International Trains on Film Festival, Lille, France
12a Semana de Cine Experimental, Madrid, Spain
9.Regensburger Kurzfilmwoche, Regensburg, Germany
backup2002_festival.neue medien im film, Weimar, Germany
International Film Festival of Fine Arts, Szolnok, Hungary
short cuts cologne, Cologne, Germany
Sonnenaufgang – Österreichisches Kino der Gegenwart, Filmarchiv Austria, Vienna, Austria
VISIONary: avant-garde Cinema, austrian cultural forum, New York, USA
14th International Istanbul Short Film Festival, Istanbul, Turkey
archives on loan, Moderna galerija, Ljubljana, Slovenia
Diagonale 2002 – Festival of Austrian Film, Graz, Austria
Alpe Adria Cinema, Trieste, Italy

2001

Villes vécues, villes filmées : réalités urbaines, École d'Architecture et de Paysage de Bordeaux, Bordeaux, France
Home Stories 26 – Filme und Videos aus Österreich, Filmcasino, Vienna, Austria
Viennale - Vienna International Film Festival, Vienna, Austria
8th Chicago Underground Film Festival, Chicago, USA
50th Melbourne International Film Festival, Melbourne, Australia
8th New York Underground Film Festival, New York, USA
14. Stuttgarter Filmwinter, Stuttgart, Germany

2000

the big screen, Stadtkino, Vienna, Austria
34th New York EXPOsition of Short Film and Video, New York, USA
Workstation Wienfilm, KunsthalleLounge im Schikaneder, Vienna, Austria
10a Semana de Cine Experimental, Madrid, Spain
Home Stories 14 – Filme und Videos aus Österreich, Filmcasino, Vienna, Austria
Diagonale 2000 – Festival of Austrian Film, Graz, Austria
29th International Film Festival Rotterdam, Rotterdam, Netherlands
living inside – subjektive räume / private dimensionen, University of Technology, Vienna, Austria

1999

EuropaCinema Festival, Viareggio, Italy
Kurz, Austrian Cultural Institute / Banca Nazionale del Lavoro, Rome, Italy
9a Semana de Cine Experimental, Madrid, Spain
Cinematexas International Short Film and Video Festival, Austin, USA
Home Stories 5 – Filme aus Österreich, Filmcasino, Vienna, Austria
Diagonale '99 – Festival of Austrian Film, Graz, Austria

1998
Film Autrichien, 16. Festival Tous Courts 98, Aix-en-Provence, France
Euro Underground Film Festival 1998, Krakow, Poland
The Final Kick – Ballspielereien in Film und Video, WIPARK parking garage, Vienna, Austria
5th Edition Capalbio Cinema International Short Film Festival, Capalbio, Italy
Diagonale '98 – Festival of Austrian Film, Graz, Austria
11. Stuttgarter Filmwinter, Stuttgart, Germany

1997
Winterthurer Kurzfilmtage, Winterthur, Switzerland
Vor Ort – Stadtbilder der Filmavantgarde, film+arc, Graz, Austria
7a Semana de Cine Experimental, Madrid, Spain
2° Festival Internazionale del Cortometraggio di Siena, Siena, Italy
Maison Heinrich Heine, Cité Internationale Universitaire, Paris, France

1996
Der Blick der Moderne, Stadtkino, Vienna, Austria
3rd Alternative Film Festival, Barcelona, Spain

1995
International Audio Visual Experimental Festival, Arnheim, Netherlands
2nd International Short Film Festival, Belo Horizonte, Brazil

1994
Diagonale '94 – Festival of Austrian Film, Salzburg, Austria

Applied Art Projects

2018
Exhibition Display for *Film and More. From the Archives of Kurt Kren and Ernst Schmidt jr.*, mumok - museum moderner kunst stiftung ludwig wien, Vienna, Austria

2017
Display Intervention for Significant Other, Vienna, Austria

2015-2017
Display for Moving Image Department – Chapters 1-6, National Gallery, Prague, Czech Republic

2015
Exhibition Display for *Július Koller, “?”*, Museum of Modern Art, Warsaw, Poland

2014
Display for Igor Zabel Award for Culture and Theory, Secession, Vienna, Austria

2012
Display for an In-Depth Study Room within *Don't smile*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Projection Space for *Moving pics against a background*, Saprophyt, Vienna, Austria

2010
Projection Space for *Béla Tarr – Sátántangó*, a part of “curated by_vienna”, Galerie Andreas Huber, Vienna, Austria

2008

Exhibition Display for *Once is Nothing*, Brussels Biennial 1, Brussels, Belgium

Exhibition Display for *Artur Żmijewski*, BAK, basis voor actuele kunst, Utrecht, Netherlands

2006

Infolounge for Salzburger Kunstverein, Salzburg, Austria

2005

Setting up an Art Space, Kunstraum Lakeside, Lakeside Science & Technology Park, Klagenfurt, Austria

2003

Exhibition Display for *Individual Systems*, 50th Venice Biennale, Venice, Italy

2002

Wall piece on the staircase of the readapted original town hall, Town Hall, Innsbruck, Austria

Reading and Lounge Area for mumok - museum moderner kunst stiftung ludwig wien, Vienna, Austria

1999

Sculptural Intervention within the extension and general renovation of the District Captaincy, Hartberg, Austria

1998

Sculptural Intervention within the general renovation of the former KELAG-Building, HBLA Villach, Villach, Austria

Wall Piece in the entrance hall of the State Pensioners and Nursing Home, Vösendorf, Austria

1995

Text Piece for the fire station Köniz/Sägematte, Bern, Switzerland (with Franz Meisterhofer)

Project for elevator and stairwell, employment workshop of the Lebenshilfe, Ledenitzen, Austria

1994

Interior Design for Depot, Vienna, Austria (with Franz Meisterhofer)

Performance

2024

Ticket Content, Performance within *The Cynics Republic. A Score by Pierre Bal-Blanc*, Palais de Tokyo, Paris, France (performed by Josef Dabernig, Caroline Dubikajtis, Lea Lagerblom, Pauline Langin, Mar Viu Andrade, Harold Orban de Xivry)

Gas station and petrol statistics for STEYR FIAT CROMA 154 i.e., 22 05 1995 – 27 07 2000. Intervention within *Landschaft re-artikulieren*, MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria (performed by Josef Dabernig, Erhard Juritsch)

Ticket Content, Intervention within *metakino #6*, Helsinki, Finland (performed by Josef Dabernig, Diego Ginartes, Jelle Hugaerts, Natalia Kozieł-Kalliomäki, Olaf Möller, Mika Taanila)

2022

Gas station and petrol statistics for STEYR FIAT CROMA 154 i.e., 22 05 1995 – 27 07 2000. Performance within *Black Pages 01–100*, Franz Josefs Kai 3, Vienna, Austria (performed by Josef Dabernig, Christoph Meier)

2018

Revisioning LIDL Sports Week, Football Match at Ludo Coeckstadion, Berchem and Cycling Race at Wielercentrum Antwerpen, Wilrijk. Performance within *A 37 90 89: Beyond the Museum*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium (performed by Luka Barendse, Giulia Bellinetti, Cis Bierinckx, Christophe Clarijs, Bart De Baere, Nico Dockx, Isi Fiszman, Yannick Ganseman, Lode Geens, Maria Hlavajova, Wilfried Lentz, Ria Pacquee, Piet Van Hecke, Nav Haq, Carla de Kovel, Olaf Möller, Ghislaine Peeters, Luc Saucier, Veronica Vallani, Philippe Van Damme, Boris Van Den Eynden, Barbara Vanderlinden, Shanglie Zhou)

2017

Daily cigarette consumption 23 09 1979 – 22 09 1980, Intervention within the lecture by Silvia Eiblmayr: “*Josef the Scrivener*”, *Fragments of a Biographical Setting in the Art of Josef Dabernig*, Badischer Kunstverein, Karlsruhe, Germany (performed by Mira Hirtz)

2016

Ticket Content, Performance within *Josef Dabernig. Profil*, 62nd International Short Film Festival Oberhausen, Oberhausen, Germany (performed by Frederico Benevides, Josef Dabernig, Gabriela Golder, Emilia Mazik, Olaf Möller)

Influence of intestinal poisons on the eye – from the facsimile, published in 2008 by the JRP/Ringier Kunstverlag AG, of a handwritten copy, executed in 1977 and now in the collection of mumok, Vienna, of the fifth edition, published in 1975, of the book by Dr. Franz Yaver Mayr, “Beauty and Digestion or Human Rejuvenation by Appropriate Care of the Bowels Alone”, which was first published in 1920 by the Verlag Neues Leben Bad Goisern, Upper Austria. Performance within *Josef Dabernig. Profil*, 62nd International Short Film Festival Oberhausen, Oberhausen, Germany (performed by Frederico Benevides, Josef Dabernig, Gabriela Golder, Emilia Mazik, Olaf Möller)

2014

Ticket Content, Performance within *Memories Can't Wait – Film without Film*, 60th International Short Film Festival Oberhausen, Oberhausen, Germany (performed by Josef Dabernig, Olaf Möller, Beatriz Navas Valdés, Edgar Pêra, Magdalena Sztorc)

Digestive disorders in their relation to the occurrence of abdominal hernias – Varicose veins and their relation to digestive disorders, Performance within *Report on the Construction of a Spaceship Module*, New Museum, New York, USA (performed by Josef Dabernig, Georg Schöllhammer)

2012

Il territorio dell'architettura, Performance at MAK NITE Lab, Vienna, Austria (performed by Josef Dabernig, Alfons Egger)

2010

Effect of intestinal toxins on skin progeny. A) The Hair, Performance within Viennafair, Vienna, Austria (performed by Josef Dabernig, Jiří Kovanda)

Lecture, Conference

2024

Melodramatic Film Miniatures as a Blueprint for Dematerialised Sculpture, Anders Kreuger in talk with Josef Dabernig, Kohta, Helsinki, Finland

2023

Repetition Compulsion, Lecture within *Body and Territory: Art and Borders in Today's Austria*, MSU Museum of Contemporary Art, Zagreb, Croatia

2019

Wiederholungszwänge, Artist Lecture Series Vienna, Skulpturinstitut, University of Applied Arts Vienna, Vienna, Austria

2018

Exhibition display as a sculptural tool, Lecture within *Logic of Discovery: Dem Wesentlichen auf der Spur*, HB2 Modul Emerging Fields in Architecture, Vienna University of Technology, Vienna, Austria

2017

Exhibition display as a sculptural tool, Lecture within *UTOPIAN DISPLAY: Props & Tools*, FM Centre for Contemporary Art in cooperation with NABA New Academy of Fine Arts, Milan, Italy

2016

auto-exkursion, Lecture Series IKA Institute for Art and Architecture, Academy of Fine Arts Vienna, Vienna, Austria

2015

The (Architectural) Grid as a Constitutive Element in Film Narration, Film Lecture, Igor Zabel Association for Culture and Theory, Architecture ≠ Art programme, Kino Šiška, Ljubljana, Slovenia

2013

Working with Igor Zabel, Film Lecture, Museion, Bolzano, Italy

I'd prefer not to, Adam Budak and Josef Dabernig in a conversation about Primary Structures, Kunsthaus Graz, Graz, Austria

Subverting Categories, Film Lecture, Gallery Nova, Zagreb, Croatia

2009

Artist's Panel moderated by Kathrin Rhomberg within the *Július Koller, U.F.O.-naut?* conference, Slovak National Gallery, Bratislava, Slovakia

2006

Opacity – Current Considerations on Art Institutions and the Economy of Desire, Conference at Secession, Vienna, Austria

Selected Bibliography

2024

Kratochvil, Jen: *Josef Dabernig – Lacrimosa*, springerin 4/24, Vienna

Lacrimosa, Tom Engels (ed.), Text by Krzysztof Kościuczuk, Photo Essay by Josef Dabernig, Grazer Kunstverein, Graz

Landschaft re-artikulieren / Re-artikulacija krajine / Re-articulating landscape, Christine Wetzlinger-Grundnig, MMKK Museum Moderner Kunst Kärnten (ed.), Texts by Reinhard Braun et al., Verlag Johannes Heyn, Klagenfurt

2023

Siefen-Leitich, Claudia: *Of Rooms, People and Functions: An Architectural View on some Films of Josef Dabernig (Una Mirada Arquitectonica a algunos Films de Josef Dabernig)*, desistfilm.com, 6.11.2023

Body and Territory, Tijelo i teritorij, Körper und Territorium, Zdenka Badovinac, Andreja Hribernik (ed.), MSU Museum of Contemporary Art, Zagreb and Kunsthaus Graz, Graz. Texts by Jasna Jakšić, Radmila Iva Janković, Katia Huemer and Alexandra Trost

steirischer herbst '22 – A War in the Distance, Catalogue, Ekaterina Degot, David Riff, Christoph Platz (ed.), Hatje Cantz, Berlin

My sweet little lamb (Everything we see could also be otherwise), Kontakt Collection, Emily Pethick, Kathrin Rhomberg, What, How & for Whom / WHW and Jill Winder (ed.), Sternberg Press, London

2022

Gass, Lars Henrik: *Josef Dabernig - Zlaté Piesky Rocket Launch*. Picturing Austrian Cinema. History and Tales of Austrian Cinema since 1945 in 100 Moving Pictures. Katharina Müller & Claus Philipp (ed.), Spector Books OHG, Leipzig

Kupková, Marika: *Cesty do bodu B*. Artalk.cz, 13.6.2022

2021

Negative Space - Trajectories of Sculpture in the 20th and 21st Centuries, ZKM | Center for Art and Media Karlsruhe, Peter Weibel (ed.), The MIT Press, Cambridge, MA / London

SHOWING STYRIA. The provincial exhibition, Universalmuseum Joanneum (ed.), Graz

steirischer herbst '20 – Paranoia TV, Catalogue, Ekaterina Degot & David Riff (ed.), Verlag der Buchhandlung Walther und Franz König, Cologne

2020

Grun, Daniel: *Josef Dabernig, PLURAL – Joint Observation*, The Július Koller Society, Bratislava

Komary, David: *Josef Dabernig – Equally Not Nothing*, POSITION, Galerie Stadtpark Krems, Schlebrügge (ed.), Vienna

Budak, Adam & Dabernig, Josef: *Cinema of Worldmaking. – a breath? a name? – the ways of worldmaking*, *Biennale Gherdëina 7*, Zënza Sëida VFG and Istitut Ladin Micura de Rü (ed.), Ortisei/St. Ulrich

Benzer, Christa: *Josef Dabernig – Equally Not Nothing*, springerin 3/20, Vienna
Habicht, Dejan: *Josef Dabernig – Bad Script for a retrospective, 2011*, P74 Twenty Years, P.A.R.A.S.I.T.E. Institute (ed.), Ljubljana

2019

Josef Dabernig – Wiederholungszwänge, Artist Lecture Series Vienna, Ezara Spangl & Rainer Spangl (ed.), Vienna

2017

Degot, Ekaterina: *Josef Dabernig WARS 2001*, Kontakt. The Art Collection of Erste Group und ERSTE Foundation (ed.), Verlag der Buchhandlung Walther König, Cologne

Ledvina, Josef: *Dabernig ≤ 4 ks*, profil, art+antiques 11/2017, Prague

Higashino, Yuki: *Complexity, Contradiction, and a Decorated Shed*, Artforum, 9/2017, critics' picks, New York

Amann, Laura and Kratochvil, Jen: *S: Are you an Antonioni person or a Fellini person? O: I am not excited*, Contradiction and a Decorated Shed, Significant Other, Vienna

Scheper, Moritz: *Josef Dabernig. Badischer Kunstverein, Karlsruhe, Germany*, Frieze, Issue 186

Thiele, Carmela: *Rasender Stillstand*, getidan, Berlin, 5.2.2017

Thiele, Carmela: *Unvollendete Geschichten*, Badische Neueste Nachrichten, Karlsruhe, 3.2.2017

2016

Egea, Eduardo: *Brutalismo natural*, La Cronica De Hoy, Mexico City, 24.9.2016

Pignatti, Lorenza: *A Oberhausen lo sguardo liminale di Josef Dabernig*, duels.it, 13.6.2016

Parker, Guy: *Offscreen, On the Wall: Remixing States of Matter at the Film Festival*, 62nd International Short Film Festival Oberhausen, ArtSlant, 20.5.2016

James, Donald: *Josef Dabernig – Plaisirs de la marge*, Bref 119, L'Agence du court métrage, Paris

2014

Huck, Brigitte: *Josef Dabernig - Museum Moderner Kunst Stiftung Ludwig Wien*, Artforum, October 2014, New York

Thalmair, Franz: *Josef Dabernig – Rock the Void*, Kunstforum International volume 228

Josef Dabernig – Rock the Void, Matthias Michalka und Susanne Neuburger (ed.), Museum Moderner Kunst Stiftung Ludwig Wien, Vienna. Texts by Ekaterina Degot, Karola Kraus, Matthias Michalka, Susanne Neuburger and Georg Schöllhammer. Verlag der Buchhandlung Walther König, Cologne

Josef Dabernig, Karola Kraus, Matthias Michalka and Susanne Neuburger (ed.) Museum moderner Kunst Stiftung Ludwig Wien, Vienna. Verlag der Buchhandlung Walther König, Cologne

Kasman, Daniel: *Anti, Art, Extra, Film, Non, Para, Pseudo, Semi, Video Cinema at the 60th International Short Film Festival Oberhausen*, mubi.com, 9.5.2014

2013

Josef Dabernig. 14 Films, Maria Anna Potocka (ed.), MOCAK Museum of Contemporary Art Krakow. Texts by Andréa Picard, Maria Anna Potocka and Claudia Slanar, MOCAK publications, Krakow

Dusini, Matthias: *Don't Be Yourself! Josef Dabernigs unermüdliche Arbeit an der Autonomie*, Frieze d/e, No. 12, Berlin

Kleinman, Adam: *Monday Begins on Saturday, Bergen Assembly*, Art Agenda, 3.9.2013

Fairfax, Daniel: *Dein Muff makes me drunk – The Films of Josef Dabernig*, Afterall Journal, Issue 33, London

Berríos, Maria: *Josef Dabernig – A Sort of Introduction*, Afterall Journal, Issue 33, London

Braun, Reinhard: *Josef Dabernig – Panorama*, Camera Austria International 122, Graz

Neuburger, Susanne: *Josef Dabernig – Panorama*, springerin 2/13, Vienna

Slanar, Claudia: *Zwangsglogiken – Zu den Filmen Josef Dabernigs*, Diagonale, Festival of Austrian Film (ed.), Vienna/Graz

Josef Dabernig – Panorama, Peter Pakesch, Katrin Bucher Trantow (ed.), Kunsthaus Graz, Texts by Katrin Bucher Trantow and Charles Esche, Kerber Verlag, Bielefeld

2012

Eiblmayr, Silvia: *Belnorm – Josef Dabernigs Bruchstücke eines biografischen Settings*, Don't Smile. Vom Humor der Kunst / On the Humour of Art. Christiane Meyer-Stoll (ed.), Kunstmuseum Liechtenstein, Kerber Verlag, Bielefeld

Höllner, Christian: *Unverträgliches zusammenführen. Gespräch mit Josef Dabernig über zwei seiner jüngsten Arbeiten – Herna (2010) und Hypercrisis (2011)*, springerin 2/12, Vienna

Picard, Andréa: *Viva Voce – Josef Dabernig's Operatic Avocations*, Film Unframed - A History of Austrian Avant-Garde Cinema. Peter Tscherkassky (ed.), FilmmuseumSynemaPublikationen and sixpackfilm, Vienna

Huck, Brigitte: *Josef Dabernig, Fussball - Lehrsatz - Kino - Fussball*, Parnass Kunstmagazin 1/2012, Vienna

2011

Huck, Brigitte: *Josef Dabernig – Galerie Andreas Huber*, Artforum, May 2011, New York

2010

Probst, Ursula Maria: *Josef Dabernig – Excursus on Fitness*, Kunstforum International, volume 204, Cologne

Hafner, Hans-Jürgen: *Training für den Kunstmuskel*, artnet, Berlin, 15.5.2010

Huber, Christoph: *Fitnessstudio, Gehirngymnastik und Auto-Sex*, Die Presse, Vienna, 10.4.2010

Maurer, Lukas: *Strukturelle Rätselspiele in Raum und Zeit*, filmarchiv – Programmzeitschrift Nr. 68 des Filmarchiv Austria, Vienna (ed.)

2009

Once is Nothing – Josef Dabernig, Interview, Displayer 03, Doreen Mende (ed.), HfG Karlsruhe University of Arts and Design, 2009

2008

Josef Dabernig, Handschriftliche Kopien / handwritten copies ..., Christine Kintisch (ed.), BAWAG Foundation Edition volume 8 curated by Brigitte Huck, Christoph Keller Editions within JRP|Ringier Kunstverlag AG, Zürich

Dusini, Matthias: *Josef Dabernig – Galerie Andreas Huber*, Vienna, Frieze, issue 112, London

Buchhart, Dieter: *Josef Dabernig – Ordnungssysteme*, Kunstforum International, volume 183, Cologne

2006

Vischer, Bärbel: *Struktur als Bedeutungsträger*, artmagazine, Vienna, 21.9.2006

Picard, Andréa: *In a Matter of Time – Josef Dabernig*, Cinema Scope, issue 28, Toronto

Radu, Magda: *Acid jazz și claustrofobie*, Dilema veche, issue 128, Bucharest

Bird, Michael: *Echoes of glory*, The Diplomat, June 2006, Vol. 2, No. 5, Bucharest

Sczcerski, Andrzej: *Josef Dabernig – Film, Fotografia, Tekst, Obiekt, Konstrukcja*, springerin 2/06, Vienna

2005

Dabernig, Josef – Film, Fotografia, Tekst, Obiekt, Konstrukcja, Maria Anna Potocka (ed.), Bunkier Sztuki Krakow, Texts by Silvia Eiblmayr, Christian Kravagna, Matthias Michalka, Maria Anna Potocka, Barbara Steiner and Igor Zabel, Bunkier Sztuki publications, Krakow

Dabernig, Josef – Film, Foto Text Objekt, Bau, Barbara Steiner (ed.), GfZK Galerie für Zeitgenössische Kunst Leipzig, Texts by Silvia Eiblmayr, Christian Kravagna, Matthias Michalka, Barbara Steiner and Igor Zabel, Verlag der Buchhandlung Walther König, Cologne

2004

Grzonka, Patricia: *Systeme bürokratischer Systeme - Josef Dabernig*, kunstbulletin, 9.2004, Zürich

Josef Dabernig - Proposal for a New Kunsthaus, not further developed, Eva Maria Stadler (ed.), Text by Christian Kravagna, Grazer Kunstverein, Graz

2003

Schöllhammer, Georg: *drive, stop, drive – automatic, Parking, Rosa coeli – three new films by Josef Dabernig*, springerin 2/03, Vienna

Dreams and Conflicts: The Viewer's Dictatorship. Francesco Bonami (ed.), Venice Biennale, 50th International Art Exhibition, Marsilio Edizioni, Venice

Hlavajova, Maria: *Fade In*, BAK - basis voor actuele kunst, Utrecht, 2003

Rhomberg, Kathrin: *Wisla*, Wir müssen heute noch an Ihr Vorstellungsvermögen appellieren, um im Namen der Kunst vor- und rücksichtslos den Raum zu behaupten, in den Sie oder wir uns gedrängt haben. Mit welchem Recht, fragen Sie jetzt sicherlich. Kölnischer Kunstverein, Cologne

Weber, Gerald: *Josef Dabernig – Die Kunst des Moments*, Sonnenaufgang - Österreichisches Kino der Gegenwart. filmarchiv - Programmzeitschrift Nr. 01 des Filmarchiv Austria, Vienna (ed.)

2002

Ščerbavičiūtė, Renata: *Pasaulis po Dabernigo – Austru menininko Josefo Dabernigo filmai ŠMC*, Dailė, 7 meno dienos, 2002 m. birželio 28 d., Nr. 26 (528), Vilnius

Narušytė, Agnė: *Vyriškimo perspektyvos*, Siaures atėnai, Nr. 29 (615), 3.8.2002, Vilnius

2001

Kravagna, Christian: *Josef Dabernig – Wisla*, Plateau of Mankind. Harald Szeemann (ed.), Venice Biennale, 50th International Art Exhibition, Electa, Venice

2000

Blase, Christoph: *The two of the empty bank*, blitzreview.de/b-609.html

1999, 1998

Kravagna, Christian: *Standardaufgaben und Grundsatzfragen*, architektur Fachmagazin 2/99 and Josef Dabernig (ed.), Künstlerische Gestaltung im Pensionisten- und Pflegeheimes des Landes Niederösterreich in Vösendorf - Künstlerisches Projekt im Rahmen des Bauvorhabens HBLA Villach, Generalsanierung des ehemaligen KELAG-Gebäudes, project documentation

1995

Spiegl, Andreas: *Josef Dabernig – Der Maßstab, die Angemessenheit und ihre Mathematik*, Josef Dabernig (ed.), Salle de Bal - Institut Francais de Vienne, Vienna

Rohsman, Arnulf: *Josef Dabernig #*, Josef Dabernig (ed.), Zubau für Lift- und Treppenhaus, Beschäftigungswerkstätte der Lebenshilfe in A-9581 Ledenitzen, project documentation

1993

Kravagna, Christian: *Die Macht des Zusammenhangs*, Josef Dabernig – $2 \times 2 \times 6 - 3 \times 12 + 3 \times 10 + 11 + 2 \times 12 + 3 \times 10$, Atelier beim Ambrosi-Museum (twice renamed in Atelier Augarten and Augarten Contemporary), Belvedere Museum (ed.), Vienna

Rohsman, Arnulf: *Josef Dabernig – Distanz und Polarität*, Josef Dabernig – $4 \times 6 + 3 \times 3 + 2 \times 2 + 1 = 38$, Kärntner Landesgalerie (ed.), Klagenfurt

1992

Kravagna, Christian: *Transparente Hermetik als Modell künstlerischer Praxis*, Josef Dabernig – Wiener Secession (ed.), Vienna

1990

Dabernig, Josef: *Zu den Systemen (1982 – 1989)*, Josef Dabernig (ed.), $2 \times 2 \times 6$, Projektraum Wien, WUK, Vienna

1987

Held, Georg: *Abenteurer im Kopf – Staunen im Auge*, Die Brücke 3/1987, Ernst Gayer (ed.), Cultural Department Province of Carinthia, Klagenfurt